FLORIDA DIVISION OF CULTURAL AFFAIRS

State Touring Program

2012-2014 Presenter Support Application

ALL INFORMATION IS REQUIRED, DO NOT LEAVE ANY BLAN	NKS. APPLICATION #
	DCA use only
APPLICANT INFORMATION	
Legal Organization Name (public schools, list school board followed by	the individual school as "ABC County School Board, XYZ Middle School)
Federal Employment Identification Number (FEID) No checks can be issued without this number	ne Fax
NON-PROFIT ORGANIZATIONS	
Is this organization:	
(1) incorporated or authorized as a not-for-profit corporation in good standing, pursuant to Chapter 617, Florida Statutes * (Chapter 623, FS. for private yes no schools)?	(2) designated as a tax-exempt organization as defined in s.501 (c)(3) or (4), IRS Code of 1954?
The Divisio n will verify that all fees are current and that the application	ant is in good standing with the Division of Corporations.
PHYSICAL ADDRESS	ACCESSIBILITY
	Are the applicants accilities and programs accessible to persons
Street	with disabilities?
City State	If no, please explain
Zip Code County	
MAILING ADDRESS (if different from physical address)	
Street	
City State	Project Details
Zip Code	Project Start Date Project End Date
CONTACT PERSON INFORMATION	List the county or counties where the project will take place
Name	
Phone (with area code/extension)	
Fmail Address	

STATISTICS		ARTISTS REQUESTED (choose one)		
how many different events will be a part of the project?		Include lett ers of agreement or contracts Chaz Mena		
how many performances will be a part of the project?		Ballet Brika West African Dance Theater Brazz Dance Theater Clarita Filgueiras Dance Alive National Ballet Dance NOW! Miami Miami Momentum Dance Company Moving Current Neta Dance Company		
how many individuals are expected to participate in the project?				
how many elders are expected to participate in the project?				
how many artists are expected to participate in the project?				
how many youth are expected to participate in the project?			Roger Beebe	
	JECT BUDGET	Ject:	☐ Caribbean Sound ☐ The CORE Ensemble ☐ Davis and Dow ☐ Jacksonville Symphony Orchestra	
A.	Total Company Fee (as stated in contract) You must attach all letters of agreement or contracts to verify total company fee and booking.	\$	 ☐ Chris Kahl ☐ Orlando Philharmonic Orchestra ☐ Stephen Robinson ☐ Tammerlin ☐ Kirk Whipple and Marilyn Morales 	
В.	Grant Amount Requested Up to 1/3 of the company fee rounded down to the nearest dollar. If the entire event will take place in an underpopulated county, you may request up to 2/3rds of the company fee. See guidelines for details.	\$	Donna Wissinger and Artz Out Loud Ayako Yonetani Atlantic Coast Theatre (A.C.T.) for Youth Bits 'N Pieces Puppet Theatre Camposition/Octavio Campos Pablo Cano and Jim Hammond	
C.	Applicant Match A – B = C	\$	☐ Eckerd Theatre Company☐ Fantasy Theatre Factory☐ Florida Studio Theatre☐ Kuniko Yamamoto	
CER	TIFICATION			
I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge and that I will abide by all reporting requirements for all grants received by this organization from the Department of State, Division of Cultural Affairs.				
Autho	rizing Official (for example president, superinte	endent, principal)		
Title			Phone	
Date	Signature			